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The Cleveland Orchestra to perform free community concert at Cain Park



(Photo credit: Kierstan Conway)

Conductor Anthony Parnter returns to lead wide-ranging program

CLEVELAND— The Cleveland Orchestra returns to Cain Park for a free community concert on Wednesday, July 1, at 8 p.m., continuing a renewed connection with the Cleveland Heights venue. Conductor Anthony Parnter leads the performance, returning to the Cain Park podium following last summer’s concert, which marked The Cleveland Orchestra’s first appearance at the venue since 1957.

Free community performances reflect The Cleveland Orchestra’s ongoing commitment to sharing music beyond Severance Music Center and engaging audiences across the region. The Orchestra sees itself not just as a performing arts institution, but as a civic institution for Northeast Ohio.

“Classical music can carry a reputation for being expensive, formal, or inaccessible. Free concerts lower that barrier, expanding access to music for all. The Cleveland Orchestra performs all over the world, but our most important audience is here at home,” said Joan Katz Napoli, Jane B. and Eric T. Nord Senior Vice President of Education and Community Programs.

The July 1 concert offers a dynamic and wide-ranging musical journey, opening with Copland’s Fanfare for the Common Man, a bold and enduring tribute to the human spirit. The program continues with

Kauyumari by Gabriela Ortiz and The Mestizo Waltz from Gabriela Lena Frank's Three Latin American Dances, highlighting vibrant voices rooted in cultural storytelling and tradition.

Audiences will also hear Dvořák's spirited Slavonic Dance No. 1 alongside Walker's expressive Lyric for Strings. The program further explores American history and identity through Carlos Simon's *Hellfighters' Blues* and O Le' Me Shine, Shine Like a Morning Star! from Dawson's *Negro Folk Symphony*.

The evening concludes with Adventures on Earth from *E.T. the Extra-Terrestrial* by John Williams, bringing a sense of wonder and excitement.

The concert is free and open to the public, offering a chance for audiences of all ages to enjoy live orchestral music in a relaxed outdoor setting.

Ticket Information

While the concert is free, tickets are required. They are only available through the [Cain Park Box Office](#), starting May 22, at 12 p.m. There is a limit of four tickets per order per person. Those with ADA needs are asked to call the Cain Park Box Office at 216-371-3000. Seating is general admission and guests are encouraged to arrive early.

Gratitude

The Cleveland Orchestra thanks our Community Access Partner, Key Bank, for their generous support. The Cleveland Orchestra recognizes and thanks Jayne M. Zborowsky for her support of this concert.

Media Assets

Photos are available for [download here](#).

Calendar Listing

The Cleveland Orchestra at Cain Park

Wednesday, July 1, 2026, at 8 p.m.

The Cleveland Orchestra

Anthony Parnter, *conductor*

COPLAND Fanfare for the Common Man

GABRIELA ORTIZ *Kauyumari*

GABRIELA LENA FRANK The Mestizo Waltz from Three Latin American Dances

DVOŘÁK Slavonic Dance No. 1 in C major, Op. 46

WALKER Lyric for Strings

CARLOS SIMON *Hellfighters' Blues*

DAWSON O Le' Me Shine, Shine Like a Morning Star! from *Negro Folk Symphony*

JOHN WILLIAMS Adventures on Earth from *E.T. the Extra-Terrestrial*

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